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PLAYFULNESS

THE CITY ART MUSEUM, ST. LOUIS

PAUL MANSHIP

School undergraduates there will also be shown work of graduate pupils who have enjoyed through scholarships awarded by the School Art League, a year's additional study in an Industrial Art School. These young women now are at work in the trade, many of them earning excellent salaries. They illustrate in their daily work how far the practical teaching of art in the High Schools is carrying forward women in vocations particularly suited to them.

THE
DECORATION
OF A NEW
STATE
CAPITOL

"The extent to which the St. Louis Art League is making itself useful," says the *Bulletin* of this enterprising organization," is indicated by the interest it is taking in decorations and sculpture for the new Missouri state capital." It will be two years before this building will be ready for decoration, but already the League is joining with the Artists' Guild of St. Louis, the Daughters of the American Revolution and commercial clubs in Kansas City and St. Joseph in an effort to obtain a special appropriation for this purpose. Mr. W. E. Stephens, of Columbia, Mo.,

chairman of the State Capitol Commission is heartily in sympathy with the project. He says it will require \$100,000 to make a good start at such paintings as should be placed on the walls of the new capitol, and calls attention to the fact that Minnesota expended more than twice this amount for the decoration of her state capitol, and that Wisconsin will spend almost as much. In both of these places the decorations are attracting much interest and attention, and it is Mr. Stephen's belief that a quarter of a million dollars could not be more wisely expended by Missouri. The idea is to have these mural paintings historical in character and thus memorialize the development of the state. Here might be shown "something of the great beauty of Missouri rivers, some permanent reflection of the romantic history of the state, some noble tribute in art to its crops." Furthermore the design for the state capitol includes a monumental stairway ascending from the Missouri river to the capitol, which might, it is suggested, be adorned with sculpture. Here are splendid opportunities for both Missouri and the artists who may be commissioned to do these works.